

# BANFF

CENTRE



MOUNTAIN  
FILM AND BOOK  
FESTIVAL



50<sup>th</sup> Anniversary

NOV 1 – 9, 2025





### Caroline Côté

#### SYMPOSIUM PANELIST

Caroline Côté is a polar explorer, filmmaker, and endurance athlete dedicated to sharing stories captured in the world's most remote regions. With multiple expeditions across the Arctic and Antarctica, her mission is to bring back powerful visual stories that connect audiences to fragile ecosystems. Her work bridges adventure and storytelling, inspiring greater climate awareness and action.



### Alison Criscitiello

#### SYMPOSIUM PANELIST, 2025 SUMMIT OF EXCELLENCE RECIPIENT

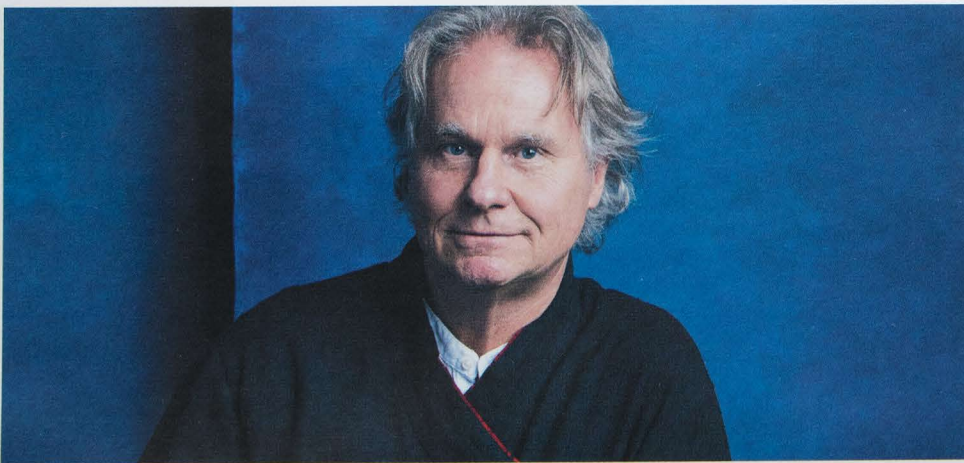
Dr. Alison Criscitiello is an ice core scientist and an award-winning high-altitude mountaineer. She is an Assistant Professor and the Director of the Canadian Ice Core Lab at the University of Alberta, and co-founder of Girls\* on Ice Canada. Dr. Criscitiello explores the history of climate and sea ice in polar and high-alpine regions using ice core chemistry.



### Joanna Croston

#### BOOK PRESENTER

Joanna Croston moved to the Canadian Rockies in 1998, and currently is the Director of Mountain Culture at Banff Centre for Arts and Creativity. She has climbed and skied many classic peaks in the Rockies. Her writing has appeared in *Highline Magazine*, *Gripped*, *The Canadian Alpine Journal*, *The Canadian Rockies Annual*, *Mountain Life*, and *Alpinist*.



### Wade Davis

#### FESTIVAL PRESENTER

Named by the National Geographic Society as one of the Explorers for the Millennium, ethnographer, writer, photographer, and filmmaker, Wade Davis is Professor Emeritus Anthropology at UBC. Davis has authored 399 scientific and popular articles and 24 books, including *The Serpent and the Rainbow*, *One River*, *The Wayfinders*, and *Into the Silence*. Davis' photographs have been widely exhibited and have appeared in 38 books and 130 magazines. His 40 film credits include *Light at the Edge of the World*, and he has written and produced for National Geographic.



### Jean-François Delhom

#### SYMPOSIUM PANELIST, EXHIBIT ARTIST

Born in Switzerland, Jean-François Delhom lives three lives: artistic, intellectual, and sporting. Alongside his studies in art and philosophy, he has consistently placed great importance on outdoor activities, particularly as a specialist in sub-glacial caving. He has also published six photography books accompanied by short philosophical texts.

Photos: Caroline Côté; Alison Criscitiello; Joanna Croston; Wade Davis, photo by Adam Dillon; Jean-François Delhom; Jim Elzinga; Hazel Findlay; Alvin First Rider; Hamish Frost; Karin Gagné.



### Joint Exhibition:

**Jean-François Delhom (Switzerland) & Paul Zizka (Canada)**

MAX BELL BUILDING (OUTSIDE)

Until November 24, 2025

Crossing continents, this joint exhibition shines a light on the majesty of glaciers around the world. Through carefully composed frames, their images reflect not only our scale relative to these immense landforms, but also our deep emotional response to their presence. We are invited to feel the otherworldly beauty and impermanence of these frozen giants—and to consider our role in their story.

Photo: Skyfire, photo by Paul Zizka.

### Banff Mountain Photo Essay Competition Grand Prize: *The Silent Death Mine* Javier Arcenillas (Spain)

LASZLO FUNTEK BUILDING WALL

Until September 2026

This long-term project aims to raise awareness of the health problems in mining operations. It showcases the realities of mines in Cerro de Pasco (Peru) and Potosí (Bolivia) where wealth enveloped a poor land, communities became dependent on the subsoil, and individuals were plagued by illness. This series shines a light on locals and asks the question; "silver in the pocket or lead in the body?"

Photo: From *The Silent Death Mine*, photo by Javier Arcenillas.



### GlacierWorks

**David Breashears (USA)**

JENNY BELZBERG THEATRE (OUTSIDE)

Until November 24, 2025

David Breashears was an American mountaineer, filmmaker, photographer, and speaker. *GlacierWorks*, curated by Breashears' family, continues the legacy of translating David's visual works into tangible impact: advancing scientific understanding, informing policy conversations, and empowering communities who steward glacier regions. The exhibition combines archival photography with Breashears' work to expand viewers' understanding of glacial change over time.

Credit: Baltoro Glaciers Above Concordia Landscape, photos by Vittorio Sella and David Breashears.